

Biography and Artist Statement

ARTIST BIOGRAPHY

In September 2007, Jennaca launched her own design company, Jennaca Davies Studio. She received her master's degree from the Rhode Island School of Design in 2007 and since graduation has continued her exploration with new technologies such as laser cutting, waterjet cutting, and cad cam. She also employs traditional metalsmithing techniques such as enameling and fabrication. Jennaca's work had been exhibited at the Talente 2007 exhibition as part of the International Handwerksmesse in Munich, Germany. She has received numerous awards including the Hayward Prize for Fine Arts from the American Austrian Foundation, the MJSA Scholarship 2005 and 2006 through the Rhode Island Foundation, and recently spent a semester as an artist in residence at the Oregon College of Art and Craft. Jennaca received Bachelor of Architecture and Bachelor of Building Science degrees from Rensselaer Polytechnic Institute and continues to practice architecture part time.

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ARTIST STATEMENT

I work with elements to create structure, shape, pattern, and form. I am fascinated with nature's mysterious geometries, so often intrinsically mathematical and logical in construction. Inspirations for my designs come from many sources, often based on a shape of an object or an architectural detail. I work compulsively; beginning by modeling and trying to combine elements in innovative ways. The forms are created through these model investigations and fabricated into their final organized arrangements.

The work I make is meant to be worn, but I also intend for it to be an interesting object when off the body. I think of my jewelry as small sculptures or miniature architecture, and the body, as my canvas. The pieces are thoroughly considered in terms of their weight and location when worn. I believe jewelry should be precise in its craftsmanship and an object of desire. Color, texture, and combinations of materials appear throughout my work. A simple clear idea or moment of inspiration guides me. My attention for detail allows me to articulate my design ideas clearly.

The materials I choose include, but are not limited to precious metals, paper, and plastics. I select a material for its tactile quality and ability to suit the purpose of what I am making. Inexpensive materials are made precious through their care and consideration, and no material is thought to be more valuable than another. I have been exploring new technologies such as laser cutting and cad cam, coupled with ancient metalsmithing techniques including enameling and metal fabrication. I strive to create objects which entice the viewer to explore them further. It is my desire to create jewelry that is both formally elegant and playful at the same time. I hope to encourage investigation, requiring the viewer to study the geometries and components that make up each piece.