

Curriculum Vitae

ARTISTIC SPECIALIZATION / TEACHING CAPABILITIES

My interdisciplinary approach to art, design, and teaching includes skills in: Jewelry and Metalsmithing, Architecture and Landscape Architecture, Graphic Design, and Typography.

Jennaca Leigh Davies
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North Kingstown, RI 02852
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jennaca_davies@yahoo.com

EDUCATION

- | | |
|------|--|
| 2007 | M.F.A. Jewelry and Metalsmithing , <i>magna cum laude</i> , 3.75 gpa Rhode Island School of Design, Providence, Rhode Island |
| 2000 | Bachelor of Architecture Rensselaer Polytechnic Institute, Troy, New York |
| 1999 | Bachelor of Building Sciences Rensselaer Polytechnic Institute, Troy, New York |
| 1999 | Roman Studies Program Rensselaer Polytechnic Institute Semester abroad in Rome, Italy |

TEACHING EXPERIENCE

Rhode Island School of Design – Providence, Rhode Island

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|-------------|---|
| 2011 – 2012 | Adjunct Faculty Department of Jewelry and Metalsmithing Sophomore Jewelry Design – Technology and Making |
| 2005 – 2007 | Graduate Student Professor Introduction to Jewelry and Metalsmithing |

School of Museum of Fine Arts – Boston, Massachusetts

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| 2011 – 2012 | Adjunct Faculty Courses – Outsourcing for Arts, Color as Content |
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Rhode Island School of Design Department of Continuing Education – Providence, Rhode Island Professor and Advisor for the Jewelry and Metals Certificate Program

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|-------------------|------------------------|---|
| 2007 – present | Adjunct Faculty | |
| | Courses | Introduction to Jewelry and Metalsmithing Intermediate Jewelry and Metalsmithing Laser Cutting Design Course Experimental Enameling The Nature of Form – Approaches to Jewelry Design Alternative Materials Studio Jewelry Studio: Fabric and Findings Beadwork Techniques |

VISITING LECTURER / PROFESSOR

Brown University – Providence, Rhode Island

2010, 2011 Department of Engineering
Discovering Design Lecture

Rhode Island School of Design – Providence, Rhode Island

2010 Department of Jewelry and Metalsmithing
Laser Cutting Lecture and Demonstration

Haystack Mountain School of Crafts – Deer Isle, Maine

August 2009 Experimental Enameling: Going Beyond the Limits of the Familiar & Expected

Massachusetts College of Art – Boston, Massachusetts

Fall 2007 Color on Metal Class, Enamel Workshop

Providence College – Providence, Rhode Island

Fall 2007 Alternative Materials Workshop

Rensselaer Polytechnic Institute – Troy, New York

1999 Teaching Assistant, Architectural Professional Practice

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AWARDS

2010 Faces of Design Awards Winner
International Design Competition, www.facesofdesign.com

2009 2009 Searchlight Artist
American Craft Council, Baltimore, Maryland

2005, 2006 MJSA Scholarship, Rhode Island Foundation
Rhode Island School of Design, Providence, Rhode Island

2006 Edith and Joseph Alpers Scholarship Award
Rhode Island School of Design

2006 John A. Chironna Memorial Scholarship
Rhode Island School of Design

2005, 2006 Jewelry and Metals Graduate Program Assistantship
Rhode Island School of Design
Department Graphic Designer and Assistant

2005, 2006 Rhode Island School of Design Graduate Fellowship

ARTIST AND GUEST LECTURES

2009 Haystack Mountain School of Crafts
Public Artist Lecture

2008 Oregon College of Art and Craft
Public Artist Lecture

RESIDENCIES AND FELLOWSHIPS

- January – May 2008 **Artist in Residence in Metals, Oregon College of Art and Craft**
Portland, Oregon
- 2007 **2007 Hayward Prize of the American Austrian Foundation**
Salzburg Summer Academy
Salzburg, Austria

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EXHIBITIONS AND SHOWS

- 2010 **Crafts Showcase**
Brookline Arts Center
Brookline, Massachusetts
- 2009 – 2011 **One and Only Exhibition**
John Michael Kohler Arts Center
Sheboygan, Wisconsin
- 2010 **CraftBoston**
Boston Society of Art and Crafts Mentor Program
Boston, Massachusetts
- 2010 **Pollination**
Michelle Mercaldo Contemporary Jewelry Gallery
Boston, Massachusetts
- 2009 **From Minimal to Bling: Contemporary Studio Jewelry**
Society of Arts and Crafts
Boston, Massachusetts
- 2009 **Earrings Galore**
The Heidi Lowe Gallery
Rehoboth, Delaware
- 2009 **Re/Action(s) Exhibition – curated by Gail M. Brown**
Craft Alliance
St. Louis, Missouri
- 2009 **Jewelry: No Lines, No Production**
Lovetts Gallery
Tulsa, Oklahoma
- 2008 **Paper – Jewelry – Art Exhibition**
Galerie V&V
Vienna, Austria
- 2008 **Paper Jewelry Exhibition**
Paper Museum of Austria
Steyermühl, Austria
- 2008 **Arte Fresca Exhibition**
Facéré Gallery, Seattle Washington

EXHIBITIONS AND SHOWS (continued)

- 2007 **Rhode Island School of Design Graduate Student Invitational Show**
Providence, Rhode Island
- 2007 **Rhode Island School of Design MFA Thesis Show**
Providence, Rhode Island
- 2007 **Talente 2007, Internationale Handwerksmesse Munchen**
Munich, Germany
- 2006 **Inhorgenta 2006, Forum Innovation**
Munich, Germany
- 2006 **Galeria Sztuki w Legnicy**
Legnica, Poland
International Competition and Gallery Show “Skandal”
- 2006 **Inter(re)action**
Sol Koffler Gallery, Graduate Student Show
Rhode Island School of Design
- 2006 **Jewelry and Metalsmithing Triennial Show**
Woods Gerry Gallery, Rhode Island School of Design
- 2005 **Body Focus**
Sol Koffler Gallery, Rhode Island School of Design
- 2005, 2006 **Space at Alice Gallery**
Providence, Rhode Island
“It’s not so big, it’s not so pricey” Show
- 2003 – 2006 **Okiedokie Gallery**
Providence, Rhode Island
- 2003 – 2008 **Craftland Show**
Providence, Rhode Island
- 2002 – 2005 **Little Gorgeous Things Gallery**
Provincetown, Massachusetts
- 2004 – 2010 **Kyureo Gallery and Gifts**
Providence, Rhode Island
- 2003, 2004 **Forbidden Fruit Gallery and Gifts**
Provincetown, Massachusetts

WORKSHOPS AND SPECIAL COURSES

- 2002 **Jewelry Arts Institute**
New York, New York
Intensive Summer Workshop

MEMBERSHIPS AND PROFESSIONAL ORGANIZATIONS

- 2001+ Society of North American Goldsmiths
- 2002+ American Craft Council

PUBLICATIONS AND ACKNOWLEDGEMENTS

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- 2012
anticipated **Paper Art**
Artpower International Publishing, Hong Kong
- 2011 **21st Century Jewelry – The Best of the 500 Series** by Marthe Le Van
Lark Jewelry Books, Sterling Publishing, New York
- 2011 **New Rings** by Nicolas Estrada
Thames and Hudson, United Kingdom
- 2011 **500 Silver Jewelry Designs**
Lark Jewelry Books, Sterling Publishing, New York
- 2010 **Workbench Guide to Jewelry Techniques** by Anastasia Young
Quarto Publishing, United Kingdom
- 2010 **Jewelry Box**
Lark Jewelry Books, Sterling Publishing, New York
- 2009 **500 Enameled Objects**
Lark Jewelry Books, Sterling Publishing, New York
- 2008 **Adorn - New Jewelry** by Amanda Mansell
Laurence King Publishing, London, United Kingdom
- 2008 **Niche Magazine – Spring Issue**
“The Next Generation of Jewelers” (eight up and coming jewelry artists)
- 2008 **Design Sponge**
Guest Blog Featured Artist
- 2008 **500 Pendants and Locketts**
Lark Jewelry Books, Sterling Publishing, New York
- 2007 **Talente 2007 Catalog**
Internationale Handwerksmesse Munchen, Munich Germany
- 2006 **The Art of Jewelry: Paper Jewelry: 40 Creative Projects**
Lark Jewelry Books, Sterling Publishing, New York
- 2006 **500 Necklaces**
Lark Jewelry Books, Sterling Publishing, New York
- 2006 **Goldschmiede Zeitung, Germany**
Article about “Skandal” Show at the Galeria Sztuki w Legnicy, Poland

PUBLICATIONS AND ACKNOWLEDGEMENTS (continued)

2006 **AJM Magazine**
Article about MJSA Scholarship Recipients

2005 **AJM Magazine**
“The Next Wave of Talent”

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JEWELRY DESIGN EXPERIENCE

2004 – 2005 **Marya Dabrowski Jewelry Company**
Pawtucket, Rhode Island

ARCHITECTURE, LANDSCAPE ARCHITECTURE, AND PLANNING EXPERIENCE

2006 –
present **Glen S. Fontecchio Architects**
Providence, Rhode Island
Part time Residential and Commercial Design

Project Experience:

Rose Cottage – Block Island, Rhode Island
Spring House – Block Island, Rhode Island
Idelson Residence – Tiverton, Rhode Island
Capozzi Residence – Charlestown, Rhode Island
Fallot / Pace Residence – Misquamicut, Rhode Island
Gennardo Residence – Tiverton, Rhode Island
Sisto Residences – Goat Island, Rhode Island
Zangari Residence – Tiverton, Rhode Island
East Providence Senior Center – East Providence, Rhode Island

1999-2005 **William D. Warner Architects and Planners, Ltd.**
Exeter, Rhode Island
Architectural Design, Landscape Architecture, and Urban Planning

Project Experience:

Relocation of Interstate 195
Providence, Rhode Island

Old Harbor Plan
Providence River Bridge
Bike path and India Point Park Improvements
Point Street Bridge Overpass

Rhode Island National Wildlife Refuge
Visitors' Center for the United States Fish and Wildlife Service
Charlestown, Rhode Island

Heritage Harbor Museum Master Plan
Providence, Rhode Island

Rhode Island College Performing Arts Center
Providence, Rhode Island

TECHNICAL ABILITIES / PROFESSIONAL PROFICIENCY

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|--------------|---|
| Software | Adobe Creative Suite 5 (Photoshop, Illustrator, InDesign, Dreamweaver) AutoCad 2011 by Autodesk Cad Cam Software, Art Cam Jewelsmith 3-D Modeling Software, Rhinoceros Microsoft Office (including Word, Excel, and Powerpoint) |
| Hardware | PC or Macintosh |
| Metal Skills | Enameling Forging Fabrication Chasing and Repousee Soldering, Basic Welding Stone Setting Beadwork Etching Electroforming Cad Cam 3D Modeling |
| Other Skills | Photography (Medium Format, 35mm, Darkroom, Digital Equipment) Graphic Design (Typography and Page Layout) Web Design (HTML and CSS) |

CURRENT GALLERY REPRESENTATIONS

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|-------|--|
| 2007+ | Gallery Loupe Montclair, New Jersey |
| 2010+ | Kemper Museum of Contemporary Art Kansas City, Missouri |
| 2008+ | Oregon College of Art and Craft Retail Gallery Portland, Oregon |
| 2010+ | Local Collection Boston, Massachusetts |
| 2009+ | Brazen Studios Glasgow, Scotland |
| 2011+ | Philip Sawyer Newport, Rhode Island |
| 2011+ | Gallery Z Providence, Rhode Island |

WORK AVAILABLE ONLINE

2009+ **Etsy - Jennaca Designs**
Contemporary Jewelry and Objects
www.jennaca.etsy.com

2009+ **Object Fetish**
www.objectfetish.com/jewelry

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REFERENCES (contact information available by request)

Barbara Seidenath Rhode Island School of Design
Robin Quigley Rhode Island School of Design
Tracy Steepy Rhode Island School of Design
Johan Van Aswegen Rhode Island School of Design
Glen S. Fontecchio, AIA, Architect
Arek W. Galle, ASLA, Landscape Architect